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## FAITHWAY – Pentecost 2018

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### A MESSAGE FROM THE RECTOR

Dear Faithful and Friends of Holy Faith,



May 20<sup>th</sup> was a glorious day in the life of Holy Faith as a parish. Not only was it the Feast of Pentecost, but it was also the day when we re-entered our renovated nave. As I struck the doors of the church three times with the verge, the doors were flung open; the adult choir sang Stanford's beautiful setting of Psalm 150 and the children's choir sang a Czech canon; and prayers were offered in thanksgiving for the success of the renovation, the skilled craftsmanship of the workers, and the benefactors, past and present, who have cared for our worship space. Later in the liturgy, we processed

to the relocated baptismal font and rededicated it in preparation for the asperging following the renewal of our baptismal vows.

What began as a simple desire on my part to showcase our beautiful baptismal font by moving it from its hidden spot in the corner by the lectern to a more traditional location at the entrance to the church (thereby underscoring that it is through baptism that we enter the Body of Christ, the Church), became a much larger undertaking when we discovered that supports underneath the center aisle were failing! As a result, the center and side aisles were torn up so that pylons could be driven into the ground

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*“Upon entering the nave, one experiences a sense of arrival....”*

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underneath for new support. The gaping holes were then covered with subflooring, and a new floor was laid on top of the existing floor. Because the pews in the nave had to be removed for the project, they were refurbished while stored offsite. While the floor was disrupted, an improved T-coil system was installed to assist with hearing. While scaffolding was in place, new lighting was added for the baptismal font and the 16th century Bolivian altarpiece, a gift of Nancy and Tony Jacobs, which hangs on the back wall. Finally, the nave was freshened with a new coat of paint. It was by God's providence that this renovation was started in the first place and completed in time to avert a structural disaster!

It also was God’s providence that brought together a superb team of craftspeople and professionals that resulted in the renovation being finished on time and under budget. The architectural conservation firm Crocker Ltd. oversaw the structural underpinning. Coronado Paint & Decorating removed, refurbished, and re-installed the pews and laid the new floor. Wood Design shortened the two rows of pews in the back of the nave to ensure sufficient space around the font. ATS Resources installed the new T-coil system. Target Safe Security Systems provided a temporary fire detection system during the time our existing system had to be disabled. Alive Electric installed the new lighting. Matthew Ellis refurbished the baptismal font and Guy’s Painting made everything sparkle. I found myself checking in daily with the workers concerning the progress of the renovation and to make decisions on the myriad of details that invariably arise with a renovation of this scope. I marveled at the professionalism and spirit of cooperation among all the workers involved with this project. But the title of General Contractor and our thanks go to Junior Warden Paul D’Arcy who tirelessly and lovingly oversaw all aspects of the project and coordinated the timing, scope, and financial details of the renovation.

While we were barred from the nave for three Sundays, we worshiped in Palen Hall. Director of Music and Liturgy Mark Childers did a magnificent job of transforming our social and educational space into a beautiful and reverent worship space. With a view to capturing as much of the look and feel of the church’s sanctuary, no detail was left untouched – to coordinating the chairs, rug, and reading stands, and using our regular candles, aumbry, paraments, and frontal! And Holy Faith, as a worshiping community, did a great job of adapting to singing with piano accompaniment, praying with no kneelers, and standing in line for Communion.

And the transformation of Holy Faith’s nave is more than I could have hoped for! With the doors of the church open, one is greeted by a glimpse of the baptismal font and Paschal candle. Upon entering the nave, one experiences a sense of arrival, no longer feeling crowded in by the backs of the pews. One is invited and drawn in to making one’s way deeper into the body of the church. The dark wood of the floor integrates the whole space and makes it feel larger and more traditional at the same time. Without the red carpet down the center aisle, one’s eye is no longer caught short, but instead is directed all the way down the length of the nave to the Agnus Dei of the altar and then lifted to the Gustave Baumann reredos and the stained-glass triptych window above depicting imagery from the Apostles’ Creed. Bishop Michael Vono, in his sermon marking his Visitation on June 10, stated: “You understand worshipping the Lord in the beauty of holiness, both in liturgy and in space, and for that, as your bishop, I am grateful, and my successor will be. And all bishops from here on in will be grateful for this wonderful parish church, and the beauty of holiness in which we come to worship our Lord Jesus.” Well done, Holy Faith. May God continue to bless richly The Church of the Holy Faith!

Yours faithfully in Christ,

Robin D. Dodge  
Rector



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## HOW FIRM A FOUNDATION? STORY AND PHOTOGRAPHS BY JAMES OVERTON

*“On Christ, the Solid Rock, I stand;  
All other ground is sinking sand.”*

That refrain from “My Hope is Built on Nothing Less,” a 19<sup>th</sup>-century English hymn, proved to be more than a metaphor when the parish learned that a threat greater than sinking sand lurked beneath the spongy floors at The Church of the Holy Faith. The problem was rotting joists and beams. The nave was at serious risk of literally crumbling into itself. Junior Warden Paul D’Arcy said a simple request led to the discovery.



“Jack Lott, then Senior Warden, noticed that the carpet covering the center aisle of the nave was looking worn. At the same time, Fr. Robin (Dodge) indicated he would really like to move the baptismal font from the northeast corner to the traditional back of the nave in the center aisle,” D’Arcy said. The sectional stone font – carved out of four stone blocks and weighing a hefty 200 pounds – dates from Holy Faith’s beginnings in 1882. “It’s heavy. It would have made the floor sag over time if not properly supported,” D’Arcy said.

A closer inspection by Parish Administrator Mark Childers and former Junior Warden Van Horn also revealed the presence of asbestos. At one time in the distant past, there had been a furnace below the floor which heated the nave and the asbestos had been used to protect the floor joists from the furnace. The asbestos was quickly removed, and the remediation process was reviewed and approved by an expert asbestos remediation professional to bring it into compliance with New Mexico Environment Department standards. Also confirmed was the growing suspicion that structural issues were more complex than just shoring up an old, yet historical, floor. “We had noticed that the floor was getting spongy. What we found was that many of the wedges and supports for the floor joints were out of place, and some were twisting in place,” D’Arcy said. “No one was going to fall through the floor, but it would have been irresponsible not to remedy the problem once we knew about it,” said Senior Warden Guy Gronquist.



The decision was made to ask restoration expert Ed Crocker to do a professional assessment of the situation. (Crocker, though not a parishioner, was baptized at Holy Faith decades ago.) His firm, Crocker Ltd., is an architectural conservation



and historical preservation company specializing in the structural stabilization of all building types. Crocker was for many years a mainstay and driving force at Cornerstones Community Partnerships, a Santa Fe nonprofit dedicated to preserving the architectural and cultural traditions of the Southwest. Since 1986, Cornerstones has restored more than 380 architectural treasures, many of them historic churches. Included among the churches the Crocker firm has restored is the Salisbury Cathedral in Salisbury, England, which was originally built in 1258.



Crocker and his son, Jess, confirmed widespread evidence of dry rot and poor condition of the joists and beams. “Wood that is encapsulated in masonry never dries out, if it gets wet,” Jess Crocker said during an interview after job completion. “Structural wood buried in masonry usually rots. We’ve seen this time after time.” The floor of the Holy Faith nave was being propped up by old railroad ties and repurposed 2x8 raw lumber – some chip-carved and painted in the style of Northern New Mexico craftsmen – and shimmed with wedges from all sizes of available wood. The crawl space beneath the nave was a case study in “do it yourself” maintenance, by all accounts. “In some places, they even dropped 2x4 legs in dirt beneath the building. It was like talcum powder that

would never last,” Jess said.

Crocker was asked to make a proposal for the remediation of the problems that were known to exist. It was at this point that the question of how best to gain access to the joists and make the repairs arose. Working in a limited crawl space below the existing floor appeared impractical. Which suggested the work required a “top down” approach. Buddy Roybal of Coronado Paint & Decorating suggested replacing the entire floor. This would allow Crocker pretty much unfettered access to the area below the nave, reducing labor costs and eliminating the need to compromise getting the proper materials in place to shore up the nave floor.

At the request of the Vestry the plans and remediation proposed were reviewed and signed off on by a licensed structural engineer. On April 23 the Crocker crew showed up and began the project. Scaffolding was erected and a ceiling to-floor wall of plastic drop material was draped in front of the steps to the chancel to prevent dust from settling into the pipes of the largest church organ in Northern New Mexico. The construction detritus would have caused a tonal calamity.



Hymnals, prayer books and Bibles were packed in moving boxes. The 14 Stations of the Cross were taken down and moved to a safe location. Next, the work crew – a tight-knit team of restoration professionals who have been working together for more than a dozen years – ripped up the tired red carpet from the center aisle. At the same time, another crew from Coronado began the systematic process of removing every pew in the church. The pews were taken to a warehouse off site for refreshing and refinishing. Crocker’s crew then draped the stained-glass windows with plastic and covered them with sheets of plywood to protect them from damage during the project. Once the nave was stripped bare, the restoration crew began cutting and removing the wooden flooring. Hand-wrought nails had been used to secure the oak flooring to the subfloor. “Once they let us tear up the floor, we knew we could do this right,” Jess Crocker said.



Replacing joists and beams was a complex construction task that required an engineering solution. Crocker used what’s known as steel helical piers to support the beams and joists of the new plank floor. A helical pier is basically an “earth screw” with large fins drilled into the ground at high hydraulic pressure. The screw-in piling and ground anchoring system is widely used for building deep foundations in new and restored buildings.

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construction task that required an engineering solution. Crocker used what’s known as steel helical piers to support the beams and joists of the new plank floor. A helical pier is basically an “earth screw” with large fins drilled into the ground at high hydraulic pressure. The screw-in piling and ground anchoring system is widely used for building deep foundations in new and restored buildings.



The Crocker crew installed six piers on each side of the 60-foot-long nave – fixed with three shear pins that snap when the pilings hit solid surface and signal the load carrying capability of the pier. This occurred at between 17 and 20 feet below the soil surface. An electronic indicator confirmed that each pier – spaced 10 feet apart – could support 15,000 pounds. In addition, custom-crafted 12-inch-square steel plates were then put in place on top of each pier to support the beams. These plates were individually adjusted to provide a level floor. The “beams” which ran inside the foundation walls for the 60-foot length of the nave were fabricated using five 2x8 laminated boards glued together to make an 8x8 beam. Two concrete pilasters near the pulpit and by the font’s old location tied together the frame of the “new” foundation. “This gave us structural support independent of the walls without having to remove all the original joists,” Jess Crocker said.



Now, Holy Faith literally rests on a firm foundation. “It’s a topsy-turvy world when the last component of the building to be installed is the foundation, but such are the vagaries of historic preservation,” Ed Crocker said after one of his earlier restorations. After the foundation and floor joists were repaired, the access holes covered and brought up to the height of the old floor, a new prefinished, solid oak floor was installed.

So where does a parish worship during repairs to a church?



Palen Hall, the historic addition designed by John Gaw Meem – considered to be the father of the Pueblo Revival style – evolved quickly from the “fellowship hall” to what some parishioners called the “St. Palen Chapel.” For those of a certain age, think “tent revival.” But best of all, according to those overseeing the restoration, the three-week project came in ahead of schedule and under budget – a true rarity in most construction-related adventures. “This is proof that Holy Faith is God’s church and that God has a plan for us,” Childers said.

The foundation repair is only the latest project in a series. “For years, we had no budget for capital improvements,” Childers said upon reflection. “But when things started turning around financially in 2013, we began some lighting improvements.

That’s when we discovered that our ancient breaker box probably dated back to Thomas Edison. Suddenly, we came to the realization that the church could burn down because of a simple electrical failure.” The electrical system was updated and brought up to code requirements. “And, then, if we had never talked about moving the font, we would never have known about the serious structural problems,” Childers said.

Childers, D’Arcy, Van Horn, Jack Lott, Gronquist and others involved in the massive repair project spoke glowingly about Crocker, Buddy Roybal and the others who made the project go smoothly and with full cooperation between crews. “You would have thought this was the most important thing they had ever done,” Childers said of their commitment to the project.

Childers said that as the foundation work neared completion, Jess Crocker noticed an anomaly along the spine of the center aisle. It became a point of pride in Crocker's construction ethic to remove some sub-flooring and plane down a beam so that the new floor would be perfectly flat.

But the best news for the parish is that the approximately budgeted \$185,000 repair was funded before the first beam was put in place and the final total cost is less than \$166,000. An anonymous donation of \$100,000 got the process moving. That was supplemented by funds – from other donors and previously designated capital improvement funds from endowment income approved by the vestry – which fell far below budgetary restraints. “No funds from the corpus of Holy Faith’s endowment were touched,” Gronquist said.



Upon project's end, parish leaders are unanimous in praise for the collegial process and unified approach by all parties, which exceeded expectations. “It was an amazing project to work on,” Jess Crocker said. “It always feels good to make everyone happy.” D’Arcy, with some construction experience and his flow charts and spreadsheets, became the detail man. And, throughout the three-week renovation, Childers pushed everyone to have the project completed under schedule and by Pentecost. Pentecost fittingly represents the birth of the church.

On Pentecost Sunday, May 20, Holy Faith celebrated the rebirth of the church and the rededication of the baptismal font. “There was never a doubt we wouldn’t finish on time,” Childers said. “It’s everything I expected and more. I’ve looked forward to this for a long time.”

Today, the baptismal font, having been thoroughly cleaned and repaired, is now in place with new lighting to accent its simple yet dramatic features as it reminds us of our first commitment as Christians. “My favorite part is walking in the front door and feeling the spirit of openness. To me, entering Holy Faith is truly symbolic of Christ in the physical and spiritual sense,” Childers said. Those who shepherded this project seem similarly fulfilled. “I’ll say this about Paul D’Arcy,” Childers said. “He never saw this as a problem. He saw it as a privilege.”

“I feel blessed to have been part of this moment,” said D’Arcy.



## FEED THE HUNGRY MINISTRY - SERVICE FOR "THE LEAST OF THESE."

STORY BY CATHY GRONQUIST, PHOTOGRAPHS BY JAMES OVERTON AND DORA HORN

The Feed the Hungry Ministry cannot claim to be the oldest ministry at The Church of the Holy Faith, but it may well be the ministry that touches the most people outside of our walls. Walter and Laura Ford along with Bob Eagle brought the Sunday lunch service to Holy Faith when they joined from the Church of Christ, approximately fifteen years ago. Originally known as "Sunday Lunch in the Park" and started by the then-Executive Director of *Bienvenidos*, Bea Navares, lunch was served by a rotation of church groups at Ashbaugh Park. Eventually, the Sunday lunch moved to Salvation Army building on West Alameda. The original HF team paid for and prepared all the food for the monthly lunch service and even purchased the tables used for serving.



Bishop Vono blesses more than the palms on Palm Sunday 2018.

Bud and Carolyn McCollum (part of the early Feed the Hungry group along with Betty Lou Dent and Donna and George Amos, among others) were joined by Dora and Van Horn about ten years ago. When Van started volunteering at the Food Depot he thought that we should be accessing this facility for Feed the Hungry. Previous to this the McCollums and Horns used to frequent the back door of Trader Joe's for donated food.

The Horns took the Food Preparation Safety Course at the Food Depot and filled out all of the paperwork for Holy Faith to become an official agency of the organization. This was a significant development as it allowed access to inexpensive and plentiful food for our monthly service. Special recognition is needed here for Scott Alexander, the Food Distribution Manager at the Food Depot, who is our food angel. St. Elizabeth's Shelter cooks (this group will be covered in a future *Faithway*) also utilize the Food Depot to help defray the cost of their monthly lunches. And, although the use of the Food Depot has greatly reduced the cost of this service every month to the Parish, the Parish also supports this ministry in bearing the cost of supplies and some food we cannot get at the Food Depot. Total cost of feeding this hungry group runs less than \$100 per month.

Holy Faith's Feed the Hungry Team serves lunch to approximately 85 hungry people (most usually come back for another plate or three) on the fourth Sunday of every month at Pete's Place on Cerrillos Road, where the weekend feeding of the hungry moved about four years ago. Cooking begins early on that Sunday since everything is prepared by hand. Ron Odion, the first man on the scene every month, cooks 15 dozen eggs which are handed out at the lunch service. Odion recalls being there "one morning, and while taking a break leaning over the counter, reading a newspaper when suddenly I felt a presence. I turned and there was Father Semon also leaning on the counter next to me. Smiling, he asked me about my family and the cooking and then gave me some words of encouragement. It was the last time I saw him. Even today, every time I come in early for Feed the Hungry, I sometimes get that same feeling of a presence."



Hard-boiled eggs are the one fixture of the menu for Feed the Hungry. Otherwise, it's see what we have scored from the Food Depot and create something delicious, healthy, substantial and plentiful. Van Horn has often said that the mantra of the group is "Quantity not quality!" but he is always shouted down when he says this. Preston Ellsworth, a long-time volunteer who brings bread to the Shelter every week, claims that the crowds are always bigger on the fourth Sunday of the month because they know we are coming.

Creativity is the watch-word of this ministry. As one member of the team, Sandra Brinck, says, "Our group is unique in that it requires us to be creative and imaginative with the preparation of the food taken to the shelter, as we don't know

until that morning what we have to work with. It is always different, depending on what items are available at the Food Depot. Somehow, we always pull it off and serve an attractive and tasty meal." Sometimes described as "controlled chaos" as many as sixteen parishioners and friends work in the Palen Hall Kitchen at once. Bob Parker says, "It is a unique group in that the fourth Sunday of the month operation runs smoothly with very little supervision. People show up, see what's needed and get to work slicing and dicing – I know that I will be chopping onions – or opening cans and jars as needed." We've had boxes and boxes of dates that needed pitting so that they could be made into a sauce for ice



cream – a shelter favorite. And, no one likes that serving duty. As Judy Wilson said of the ministry, "I love making the homeless guests feel special and I feel so grateful that I have the time to do it and at the same time doing chores that make me feel humbler. That doesn't mean I get the ice cream detail every month!" Other times it's been crates of apples that had to be peeled for Apple Crisp. Once we had filet mignon so we ground it down to make – you guessed it – Sloppy Joes! Our Memorial Day menu was hot dogs, homemade chili, fruit salad, potato salad and of course, ice cream. We've been known to dye Easter Eggs for Easter and cook a full Thanksgiving dinner with all the trimmings for Thanksgiving. No matter what holiday it is, the Feed the Hungry Ministry is there. Dora Horn says, "There's laughter and fun in the kitchen when we are creating food for "the least of these." It's particularly rewarding when we are asked for the "recipe" for a particular dish.

At approximately 11:30 a.m. it is load-up-and-go time with all of the prepared food and paper supplies divided among the available cars for the drive to Pete's Place.

Some people cook and do not serve, others do the opposite. Shelby Green said of the service at Pete's, "This ministry has been such an awakening for me. I did not realize how many people in our community were suffering, some due to poor decisions, others due to circumstances beyond their control. The need is great and I am blessed each time I am at the shelter serving and hear stories and feel gratitude from our guests." Lynn Masterson, another regular member, said, "The rewards we receive are the "thank you" and the "God bless you" from the guests at the shelter."



Everyone comes to this ministry for a different reason although there are many common themes. Said Charlotte Rundell, "It is a privilege to do this. We receive in intangible ways much more than we give." Pat Hamilton noted, "In addition to helping feed needy people, I enjoy the camaraderie of the group. I've made some nice friends working those Sundays in the kitchen." Others have found healing in this experience. Kay Swindell wrote, "In 2015, after losing my husband to illness, I accompanied a group of women / sisters, and Dean Peggy Patterson to Assisi, the center of the ministry of St. Francis. The journey offered healing, as well as a forward



focus. Our guide, Sr. Jean, charged each of us to increase our participation the ministries of our patron saint in our own lives. For me, volunteering for chopping, cleaning and serving has been a fulfilling way of carrying out care for those less fortunate in memory of St. Francis himself, minor though my efforts may be. New friendships and nourishment comes to all us volunteers in many ways, beyond the food carried to our guests. Appreciation, thank yous and blessings are exchanged on these Sundays, and we all can, for a moment, fill our bodies and souls with God's Love and community right here in Santa Fe..."



Another team member, Mike Delello, said of the Feed the Hungry ministry, "We all know that feeding the hungry was an important part of Christ's mission and example

while here on earth. The fellowship preparing the food with fellow parishioners is a precious part of the process that strengthens the bonds of Christian brotherhood. The gratitude of those that are hungry and being fed is amazing. I am so thankful that Holy Faith is fulfilling Christ's mission by feeding the hungry."

Special acknowledgement to the dynamic team of Dora and Van Horn for all they do to make this ministry contribute so much to the community both internally and externally as well as a note of thanks to those Floridians, the McCollums, for many years of service to this ministry. And then, there's the huge thank you to the Feed the Hungry team: Donna Bailey, David Brooks, Sandra Brinck, Mike Delello, Cathy and Guy Gronquist, Pat Hamilton, Dora and Van Horn, Lynn and Daniel Masterson, Ron Odion, Bob Parker, Marcus Parker, Clancy Rehorn, Charlotte Rundell, Twila Richardson, Kay Swindell, Rudy von Watsdorf, Judy Wilson and a few more folks who float in and out but contribute, nonetheless. Stop in and say hello – you will find us in the kitchen cooking on the fourth Sunday of every month.

**Editor's note:** This is the first in a planned series of Spotlights on The Church of the Holy Faith's many ministries. Next up will be the Acolytes. If you are interested in finding out more about Feed the Hungry, contact Dora Horn. If you wish to support this ministry financially, please write "Food Ministries" in the memo line of your check made payable to The Church of the Holy Faith.



## **"PEOPLE COME TO NEW MEXICO FOR GEORGIA O'KEEFE, BUT THEY STAY FOR GUSTAVE BAUMANN." – LIBRARY LECTURE GIVEN BY TOM LEECH**

STORY AND PHOTOGRAPHS BY ALEXANDRA WARD



This is how Tom Leech (pictured, left), the Director of the Palace Press, opened his fascinating talk on April 24<sup>th</sup>, presented by the Holy Faith Library. Those of us who were in attendance know that Baumann woodblock prints are prized possessions or longed-for acquisitions, and now we appreciate them even more after having heard about the meticulous process of progressive printing and the extraordinary amount of work involved. As Baumann said, "I am a craftsman by choice and an artist by accident," and everything he did demonstrated his fine craftsmanship. He used special paper for his prints (the paper became one of the colors), and he ground his own pigments. When once asked to describe his technique, Baumann replied with

characteristic understatement, "Draw directly on the block whatever you want, then cut away whatever you don't want, and print what is left."

Die-hard Baumann fans should not miss two exhibits, both of which demonstrate the power of serendipity. One day Tom Leech's phone rang and it was somebody saying they had found a "crate in the garage with Baumann's name on it, are you interested? And by the way, there is a house around the corner with a swimming pool full of Baumann stuff." As it turned out, after Baumann died, his widow, Jane, asked a neighbor if she could store the contents of the studio in a building housing an unused empty swimming pool on her property, and this was the "Baumann stuff" that was referred to. Tom said it was an experience akin to going into King Tut's tomb, and now Baumann's press and all his tools are in a re-creation of his studio at the History Museum.

Serendipity #2. Tom was having lunch with a friend, John Eddy, who said that there was a Baumann painting that his family has had for years and that they wanted to give it to a museum. "A museum? My museum!" Tom exclaimed. And now Pasatiempo Parade 1926 is on display at the History Museum. It is a wonderfully whimsical painting showing a goofy procession around the Plaza by a veritable who's who of Santa Fe at the time – John Sloan, Witter Bynner, Will Shuster etc. The artists decided to stage their own parade reacting to the rather staid affairs of the past, and this tradition continues in the annual Historical/Hysterical parade during Fiesta.

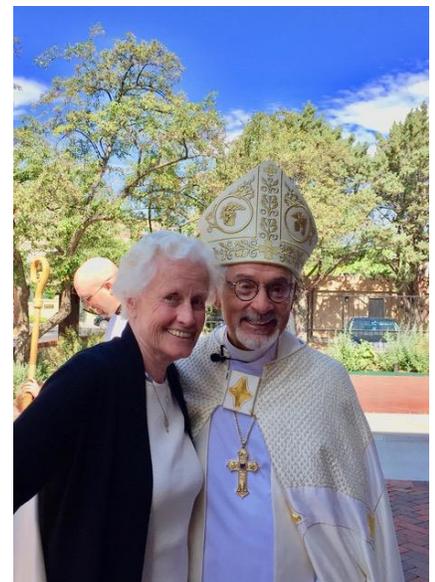
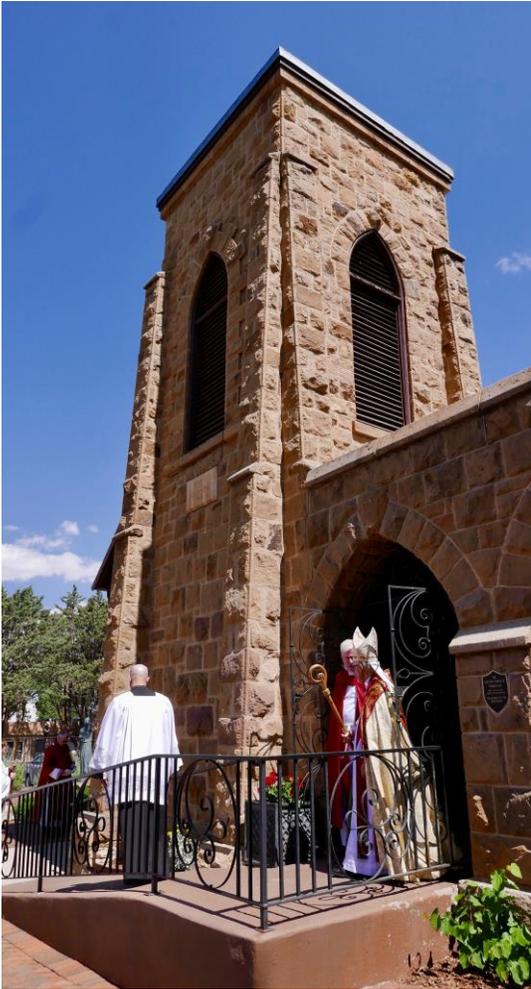


If this talk served to whet your appetite, there will be a symposium on Baumann at the end of September, a joint presentation of the New Mexico Museum of Art and the History Museum. And there is a new publication to anticipate – the Palace Press will produce a book of previously unpublished images of New Mexico retablos and bultos with a text by Mary Austin.

Please mark your calendars for the next library open house on September 11, which will feature playwright, actor, and Holy Faith parishioner Leslie Dillen. Then on September 28, Alan Jones, former Dean of Grace Cathedral in San Francisco, will deliver the annual Scheffler Lecture.

### **BISHOP VONO'S ANNUAL VISITATION: CONFIRMATION AND REAFFIRMATION – JUNE 2018**

PHOTOGRAPHS BY JAMES OVERTON AND JAMES VAUGHAN



## CLERGY

**The Rev. Canon Robin D. Dodge** – Rector  
(505) 982-4447 ext. 101, or [fr.robin@holyfaithchurchsf.org](mailto:fr.robin@holyfaithchurchsf.org)  
**The Rev. Jim Gordon** – Associate Rector  
(505) 982-4447 ext. 110, or [fr.jimgordon@gmail.com](mailto:fr.jimgordon@gmail.com)  
**The Rev. Richard Murphy** – Assisting Priest  
(505) 690-8734 or [frrichardsf@gmail.com](mailto:frrichardsf@gmail.com)  
**The Rev. Patricia Masterman** – Deacon  
(561) 385-2418 or [deacon\\_pat@bellsouth.net](mailto:deacon_pat@bellsouth.net)

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## STAFF

**Mark Edw. Childers** – Parish Administrator and Director of Music and Liturgy  
(505) 982-4447 ext. 102, or [medw.childers@gmail.com](mailto:medw.childers@gmail.com)  
**Donna Lukacs** – Parish Secretary  
(505) 982-4447 ext. 100, or [donna@holyfaithchurchsf.org](mailto:donna@holyfaithchurchsf.org)  
**Kathlene Ritch** – Director, Youth Choir and Bell Choir  
[kritch73@aol.com](mailto:kritch73@aol.com)  
**Thérèse Saint-André** – Christian Formation Volunteer for Children’s Ministry  
(703) 650-8395, or [therese.saintandre@benedictfriend.org](mailto:therese.saintandre@benedictfriend.org)  
**Marcos Castillo** – Facilities Manager  
(505) 670-4294, or [castillo680929@gmail.com](mailto:castillo680929@gmail.com)  
**Rocío Salazar** – Housekeeping

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## VESTRY

Guy Gronquist – Sr. Warden	Mitzi Barker	Heidi Hahn
Paul D’Arcy – Jr. Warden	Van Horn	Lynne Rauch
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Cathy Gronquist and Alexandra Ward

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## PARISH OFFICE HOURS

Monday through Friday  
9:00 am – 4:30 pm  
311 E. Palace Avenue, Santa Fe, NM 87501  
Phone (505) 982-4447  
For more information, please visit our new website at [www.holyfaithchurchsf.org](http://www.holyfaithchurchsf.org).

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Faithway – Pentecost 2018