

150 years
the CHURCH of the HOLY FAITH

FAITHWAY – Lent 2014

The Church of the Holy Faith

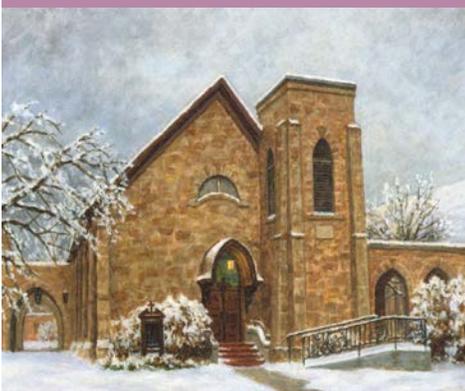
welcomes all people into an ever-deepening relationship with Jesus Christ our Lord.

We believe in God the Father, Son and Holy Spirit, the Sacraments, and the Authority of Scripture.

We honor our Anglican heritage and praise God with Solemn liturgy, traditional Prayer Book worship, and music to exalt the spirit.

We strive to live as a community with compassion for one another and the world around us.

We worship together in peace to praise and thank God, to transcend division, and to celebrate the mystery of faith.



Painting by Grant Macdonald

A MESSAGE FROM THE RECTOR

On Wednesday, March 5, once more we will hear Joel proclaim: “Blow the trumpet in Zion, sound the alarm on my holy mountain . . . Yet even now, says the LORD, return to me with all your heart, with fasting, with weeping and with mourning; rend your hearts and not your clothing.” We come again in the cycle of the Church Year to the season of Lent. Lent, as I am sure you know, is from an Old English word meaning “lengthen,” and signals a time when the days begin to lengthen as we come closer to the Spring Equinox, the Passover, and the time of our Lord’s death and resurrection.



Lent is a time to grow closer to Jesus by observing the classic disciplines of “self-examination and repentance . . . prayer, fasting, and self-denial, and by reading and meditating on God’s holy Word” (BCP, p.265). Of course, it is not fashionable to observe such disciplines, and your friends may wonder why you are coming to church for an extra service, or engaging in the

Lent...is from the Old English word meaning “lengthen”...

various other opportunities for spiritual growth we offer at the Church of the Holy Faith. But I pray you are strong enough in your faith, to overcome the skepticism of our secular society, as well as one’s own spiritual apathy, and to participate more fully in the life of the Church at this special time of the year.

We will be publishing a brochure on the special offerings of the parish for the season of Lent and I hope you will study it and decide what activity you will add to your regular church observance. Our lives are greatly enriched by an increasing awareness of the Lord in our midst. The only way that enrichment can happen is to take time away from the other business of our lives and devote time to him. That is one sacrifice we may all offer to God.

Continued on the next page....

DID YOU KNOW?

- **FR. KEN AND DEAN PEGGY BOTH LED PRAYERS DURING THE OPENING WEEK OF THE LEGISLATIVE SESSION?**
- **HOLY FAITH HAS HAD A BALANCED BUDGET FOR THE PAST THREE YEARS?**
- **PARISHONER CLARE BRUNO WAS CITED BY RESPONDEES AS ONE OF THE TOP THREE REASONS PEOPLE CAME BACK TO HOLY FAITH?**
- **OVER 100 PRAYER SHAWLS, KNITTED BY A DOZEN PARISHIONERS, WERE DISTRIBUTED IN 2013?**
- **“UNO” LOTT AND “JAKE” SHAW ARE PICTURED IN STAINED GLASS WINDOWS IN THE CHAPEL OF THE GOOD SHEPHERD?**



JAKE



UNO

Along with the normal classes that meet throughout the year (and to which all people are welcome at any time), we will be gathering for the popular Soup Suppers on Wednesday evenings beginning March 12 and meeting each week through April 9. This year I will be leading a discussion of the readings appointed for use at the Easter Vigil. The only book you will need is the Holy Bible. We will concentrate on the Old Testament passages as we develop a fuller understanding of Salvation History, the ways in which, from the beginning of creation, God has sought to engage and save his people.

I pray you will be able attend one of the three services on Ash Wednesday, each of which will feature the special liturgy of the day and include the imposition of ashes as well as the Holy Eucharist. In the collect for the day we pray: “Almighty and everlasting God, you hate nothing you have made and forgive the sins of all who are penitent: Create and make in us new and contrite hearts, that we, worthily lamenting our sins and acknowledging our wretchedness, may obtain of you, the God of all mercy, perfect remission and forgiveness.” I hope each of us will be able to celebrate and observe a Holy Lent. The celebration of our Lord’s glorious resurrection will be ever more joyous.

God bless you,

Kenneth J.G. Semon

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ART FROM THE EARTH: THE STATIONS OF THE CROSS

BY MARGARET JACOBY LOPEZ

PHOTOGRAPHS BY ALEXANDRA WARD AND TOM LOPEZ

Art from the earth, clarity from light is a metaphor of the soul's journey, brought to life by the artist Andrea Pichaida in her rendition of the Stations of the Cross for Holy Faith.

Have you ever wondered about the ancient process of relief sculpture? Wonder no more. Holy Faith has an amazing story in relief around the walls of the nave.

The clay relief stations were carved exclusively for our church by the artist, who took up the challenge after visiting Holy Faith and studying the beautiful windows and reredos. She understood that the stations could not take away from our sacred space, but rather honor the architecture.

Clay was the perfect medium. Andrea chose very specific clay for its color, which was close to that of the walls of Holy Faith and would not take away from the brilliant windows.

Once fired, the stations were mounted on wood panels and fixed to the walls with brackets, becoming a permanent installation. Inside the church we now have a superb example of narrative art, the narrative of our Lord's journey to the cross.

The blending of the relief sculptures with the established design of the interior was no accident. Months of thought and drawings went into the process, and the artist knew that any color would detract from the nave.

As in all journeys in life, there are shadows, which prove to be as important as the light. The carvings have these shadows. You might look closely at the stations and notice that the face of Jesus is carved in greater depth. This is intentional, as Jesus is our truth teller and stands out in contrast to the rest of the tableau. We as the observers bring our own feelings and judgment to any work of art and that is true of the stations. Some people have felt that you needed a flashlight to see the story. Well, you don't now. The art is lit. The light from above throws a soft focus on the relief. The clay stations, now washed in light, provide the viewer with clarity. It is the clarity we all desire on our life's journey, the coming together of the earth of our being and the light from above.

To all of you who pass through Holy Faith as part of your journey, know that, like the artist, who has endured her own difficulties and who made this beautiful art as part of her own redemptive story, we can follow the narrative of the stations and know we are made whole when light shines on us.



Andrea Pichaida was identified and the stations commissioned by the Art and Acquisitions Committee at Holy Faith which was formed in 2011 at the request of Father Semon. The Committee's responsibility is to develop and maintain a master plan for the art and furnishings of the church. Holy Faith is so fortunate in having our beautiful stained glass windows, the Gustave Baumann reredos, and now the Andrea Pichaida stations, among other treasures. The committee takes this heritage very seriously and wishes to be judicious concerning anything that might be considered for addition or modification.

From time to time, there are parishioners who very generously wish to give an art object or piece of furniture as a memorial or other type of gift; we would respectfully ask that they go through this committee to assure that anything that is done will be in keeping with the style and nature of our facilities. We ask that if you are considering a donation of this sort to get in touch with someone in Father Semon's office, who will have a committee member contact you. Current committee members are Mitzi Barker, Margaret Lopez and Bob Stinson. By Mitzi Barker

Margaret Lopez and Mitzi Barker

NEW LIGHTING FOR AN OLD CHURCH

BY ROBERT STINSON

PHOTOGRAPHS BY ELIZABETH GRONQUIST AND TIM ROBERTS



Early last year Father Semon asked me to look into new lighting for the nave and sanctuary of the church. Since I was new as Junior Warden and was not familiar with our electrical system, I wanted to make sure that our electrical service was adequate for Holy Faith to start on a new lighting project. After engaging an electrical engineer to look around, we discovered that our electrical panels were under capacity, and we found that we had unsafe conditions such as using the breaker box, and not switches, to turn on the lights in the church which was obviously a disaster ready to happen.

Working with the engineer, Mark Childers, and our electrical contractor, we came up with a plan to revamp the parish's electrical service. At the same time, Mark and Father Semon developed a wish list for new lighting including developing "scenes" for the different liturgical events of the year especially the Christmas Eve service and the Easter Vigil service. This required installing many new lights in the nave as well as more substantial lighting in the choir and sanctuary. Another major consideration was to emphasize the sculptural relief on our new Stations of the Cross with individual lights for each station.

All of us were concerned that this new light would not be obtrusive and would blend with Holy Faith's historic character. Once again working as a team, and with the help of Mitzi Barker, we were able to find light fixtures for the nave that were powerful, energy efficient, and with "state of the art" dimming and focusing features that were also small and color coordinated with the ceiling.

The new lights for the choir and sanctuary either fit behind the existing decorative baffles in the ceiling or behind the main arch separating the nave from the choir. It is behind the arch that you can see most of the new lighting for the altar which can also be adjusted for choir and instrumental performances.

After much adjusting, our new lighting is in, and the comments have been very positive. Some people have said that they had never seen the lamb on the altar before. The priests are thrilled with the good lighting for reading in the altar area. Lighting for the Gospel reading comes on in mid-nave and turns down as the procession moves forward. At the Christmas Eve service you may have noted the gradual decrease in lighting during the singing of "Silent Night". The Stations of the Cross have taken on a new life with the soft focused lighting on each panel. My personal new favorite is the lighting at the pulpit, especially the light on the Crucifix.

We also have installed new side lighting for the steps leading to the choir and sanctuary for increased safety, as well as lighting through the stained glass windows so that they are visible from the outside at night. Stop by and take a look some evening.

Mark Childers is able to control all of the lighting with his new favorite "toy", the digital control pad, which has been programmed to provide different kinds of lighting for all of our services.

Another plus with the remodel has been the relocation of the sound system from the Sacristy to the vesting closet, providing much more room for our Altar Guild. This was able to take place because we could tie the sound system into the new electrical panel located in the vesting closet off the rear hallway.

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Bob Stinson

CHASING BUCK MCCAIN

STORY AND PHOTOGRAPHS BY TIM ROBERTS

In the workshop of the Shidoni Foundry in Tesuque stand a massive Indian, a cowboy on a rearing horse, and a number of unattached body parts, all made of bronze, poured into molds at 2,000 degrees Fahrenheit and intended for patrons or galleries. In the midst of this clutter and industrial clatter is the peaceful visage of St. Francis, young, beardless, with the cross held to his heart and his hand raised to a flock of birds.



This means that sculptor Buck McCain is hard at work.

McCain has the commission to sculpt a statue of St. Francis that will be installed this September in front of the bell tower to mark the 150th anniversary of the Church of the Holy Faith.

He is casting 24-inch statues that are for sale. Soon he will begin casting a 60-inch piece and then he will begin scaling up to the final piece of art, the 10-foot sculpture for the installation.

The work begins in wax from which casts are made, he said.

Then the bronze is poured. The pieces are chased or fused, and later a patina is added.

McCain began with just an inkling of an idea, which he refined after reading about the saint. The church left him a great deal of latitude.

“Every sculptor has to ask himself what he wants the piece to say, what are you going for?” he said. “And you have to determine it in three-dimensional space.”

McCain wanted to move beyond the lawn ornament version of St. Francis and thought about the saint’s ministry. He decided on a strong masculinity.



Buck McCain



Brian Honeycutt - the “chaser”

“I wanted him to have a sense of godliness in him, but not sweetness,” McCain said. “A lot of St. Francis stuff is very sweet. He built churches with his own hands, right? He works with rock. He lives outdoors. I had to combine that with the kind of sensitivity I thought he had.”

Ultimately, he said, it matters less what the artist intends than what the viewer sees. “Here’s the thing,” he said. “No one cares what I think about it. Everyone is going to make up their own mind when they look at it.”

Twenty-four inch maquettes of the St. Francis commemorative statue by Buck McCain are available for purchase. For more information please contact Peggy Bonner at 505-820-7595 or pbbonner1935@gmail.com.

WHY WE CAME TO HOLY FAITH – AND STAYED

BY JIM OVERTON

Some are born into it. Some are brought to it. Some came for a special service. Some found their way to Church of the Holy Faith through the church directory in the Saturday *New Mexican* or from a simple listing in the phone book.

Others came back for the “beauty and contemplative nature of the liturgy which focuses me on God.” And, a lot of folks keep coming back for the music. Always, the music.

These are some of the findings from focus groups held in January by the Holy Faith Communications Task Force, as part of its charge to enhance the church’s internal and external communications.

Led by Janet Sanders, a new parishioner with a professional background in marketing research, eight one-hour, structured meetings were held to learn how people first came to Holy Faith and what made them stay.

Responses varied and were anonymous. But many of the 71 participants often penned revealing comments about why they have made Holy Faith their spiritual home.

Some say they heard about Holy Faith from a non-member, more than ten percent started out as visitors – and stayed. A few came to celebrate Rite 1. Parishioners raised in the Episcopal/Anglo-Catholic tradition – more than 18 percent – found comfort in the “tradition of what I’ve known all my life – liturgically and spiritually.” In fact, liturgy was the number one reason that people cited for continued attendance at Holy Faith.

“These responses can give us insights into how we all might help bring more people into a deepening relationship with Christ,” Sanders said of the findings, “by being especially aware of and welcoming to visitors, and by extending invitations to friends to join us at a service.”

The in-house research also confirmed perceptions held by Frs. Ken Semon, James Brzezinski and Dean Peggy Patterson, who often get handshakes and spontaneous reviews or feedback after Sunday and other special services.

Of some comfort to the priests, respondents said of our strong liturgical tradition, they liked the “Bible preached from the pulpit” and had a “deep sense of the Holy Spirit moving through the congregation.”

When asked about the gifts and blessings received from attending Holy Faith, many noted the development of a deeper relationship with God, the sense of belonging to a Christian community and the spiritual support to “face the week ahead”. One poignant response said our sanctuary itself provided the “space, time and focus to open to God and be touched by Him.”

Others cited the “ritual of special services – the pomp and circumstance of Holy Day celebrations” as playing a continual role in their response to the stated mission of Holy Faith.

Given Holy Faith’s long history with The Santa Fe Opera and The Santa Fe Desert Chorale, it surprised few how strong a draw the “music – beautiful hymns, the great organ” and “music that enriches the soul” played in their Episcopal worship.

The artful management of Holy Faith’s music program by Mark Childers has long been lauded for its quality.

Holy Faith’s ongoing “ties to and service to the community” particularly among the hungry and homeless is in itself a notable draw while providing an “opportunity to give back to the broader community in Santa Fe through service.”

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Docents Ann Caldwell and Van Swift discuss the “Prince” window during a recent tour.

TREASURES ON DISPLAY: THE HATTIE PRINCE MEMORIAL WINDOW

BY KAY SWINDELL

PHOTOGRAPH BY TIM ROBERTS

Worshippers at Holy Faith are surrounded by the beauty of our church, which certainly includes the many stained glass windows throughout the nave, in the choir, and surrounding the altar in the sanctuary. The use of this vibrant art form began in the early gothic period when Theophilus, a 12th century monk, discovered how to construct pieces of colored glass into visual scripture lessons for a population of worshippers who were mostly illiterate. The Western Church made use of this teaching tool to illuminate (pardon the pun) Scriptural teachings and stories of the Saints. It is a long-standing tradition that worshippers may feel a strong connection to their religious home and wish to honor or memorialize a loved one with such an ecclesiastical tribute.

We at Holy Faith are the keepers of many such gifts. The 19th century saw the growth and diversification of government and business in our city which gave rise to more places of worship for several religions and individuals who planted traditions here. One such individual was L. Bradford Prince, who came from the East to serve as territorial judge for New Mexico, and later, as Governor of the Territory of New Mexico. In the late 1870's, just as our church was in its early days, Mr. Prince married and brought a young bride to the territory. Hattie Estelle Childs was here only three months when she fell victim to pneumonia and died. Prince would later marry again, but his

memorial to 22 year old Hattie is one of our German-inspired 19th century-style stained glass windows. It is located on the East side of the nave, near the baptismal font. We do not know when this window was installed, but we can read that Hattie died in February, 1880.

This window exhibits a general nod to the Arts and Crafts movement in England, which in turn harkens back to gothic design in shape and in gloriously saturated color. Medieval windows would have been constructed in a workshop setting by very skilled artisans. The 19th century in America saw a renewed desire to give glory to God in this same visual manner. Window designs and materials were imported, and later, actually created in America by immigrant artisans. This window does not illustrate a saint, rather a lovely young woman whose crown, halo, raiment, and surrounding symbols indicate a pious view toward heavenly places, yet one who is grounded among earthly greens and flowers with a lamb at her feet. Her rich red cape is perhaps a nod to the care and love lavished on her as a young wife....her long golden hair a beautiful, youthful accessory. These potent hues pull our eye directly to the figure in the center of the image, as she gently caresses a long green stem with small leaves, extending over her shoulder.

The foliage on the stem winds endlessly into the higher level, balancing the ripe red buds over her left side. Alas, there is no flower blooming among the foliage, although the stem is reminiscent of the lily in the hand of angel Gabriel when he visits the young Virgin. Hattie's life had yet to come to full bloom when she was taken, and this may be a poignant symbol of that fact. The use of the green textile backdrop might also remind us of the enclosed room or garden surrounding Mary in many Annunciation scenes. It could also simply be a neutral foil to show off her beautiful red gown. Ah...the intriguing mystery of symbolism! The gothic shaped surround includes architrave, and a succulent green grape vine. Lilies and shell, traditional Christian symbols, are visible in the upper portion, and our eye is drawn lower by a floral arrangement within a geometric shape just above the name and dates memorial. In this vision, the poignancy of loss lives on, but with hope of everlasting life.

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FATHER KEN'S DAY OFF

BY RUE ALLISON

PHOTOGRAPH COURTESY OF NEWLYN ALLISON

The long-talked-about day started with an early morning wake-up call at our house at 5:45 am because most of our group was meeting there. We had a quick breakfast, and then everyone began arriving. We arranged ourselves in two cars and drove to Pojoaque, where we met the Bynums. Alex and Katia piled in, and we drove for about another hour to the Taos Ski Valley.



The Youth Group at Taos Ski Valley with sponsors Ben and Newlyn Allison. Author Rue Allison is second from right.

We got to work filling out all the papers, getting outfitted with the right size ski boots, skis, poles, and helmets, and met up with Father Ken. When everyone was finally assembled and outfitted, Father Ken led us up to the slopes.

He started out by telling us that we should call him Ken on the slopes. Then he had us walk around in our boots on a flat place, while showing us the proper form for skiing, and demonstrating how to put on and take off our skis. Then we put on one ski and skied in a circle, and, finally, we put on both skis and alternated walking and skiing. We had been on the flat area, so we walked over to a place with a small slope.

Father Ken showed us first how to slow down (a very important ability!), and then, one at a time, we skied towards him, slowed down, and stopped. When all of us had mastered this pretty well, Father Ken showed us how to turn both directions, and we skied down the hill again for a while. Most of us didn't fall down, but some of us did . . . like me. Father Ken had us practice for a long time: we would ski down the hill, sometimes falling, sometimes not, and then we would ride the miniature ski lift up, and do it over again. We were all laughing the whole time. Around noon, we took a break for lunch, and had fun picking out food in the cafeteria.

After an hour, we all trooped out to the slopes again. This time out Father Ken decided we would ski better without our poles, so he took them away, and we all noticed a big difference and skied the rest of the day without them. Alex was amazing, doing 360s at the end of his runs, while Katia entertained us with her witty and funny comments.

Finally Father Ken took us up the big ski lift to the large hill. It was called the Bunny Slope, but it seemed pretty steep to us! Father Ken had us skiing only part way down the hill to start us off, but soon we were zooming down the whole hill at what felt like 30 mph! Father Ken decided we needed to be able to control our speed better, so he helped us with that, and then we went down the hill at 25 mph! Xander liked speed and Judith said he looked like an FBI agent in his black outfit and mirrored glasses.

A few minutes before everything closed, Judith, our friend, Tiana, and I hopped on the lift at the last second, and got one last run down the slope before everything stopped.

All of us went inside to return our gear, most of us with sore feet and at least one blister. We were tired, and definitely ready to get out of our boots—and eat! We said goodbye to Father Ken and then took some pictures of our tired, grinning faces and helmet hair.

When we got into the cars we were dying of hunger. Of course our parents had a plan and drove us to 5 Star Burgers. We were seated at two separate tables (one for us four girls: Katia, Judith, Tiana, and me, and the other table for the boys and adults). When we were seated, we ordered our burgers, and waited. Some of us (actually we girls) got a little crazy, and a

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THE VESTRY - "SPEAKING WITH ONE VOICE FOR HOLY FAITH" STORY AND PHOTOGRAPH BY JIM OVERTON

As a group, members of the vestry at The Church of the Holy Faith don't make a big deal about who they are or what they do – other than wearing a discreet nametag on Sunday mornings.

But since the mid-17th century in the Church of England and, subsequently, the Episcopal Church of the United States, the vestry is pivotal to the life of the parish.

The term vestry derives from the Old French, "vestiarie," which refers to the room in the church where vestments and other sacred objects are stored. Among Anglicans, it's where churchwardens would meet to discuss the worldly affairs of the church.

In the modern Episcopal Church, the vestry is the authoritative body of the congregation and shares responsibility with the rector for the spiritual leadership of the parish.

"The role of the vestry is to support the rector in his or her mission," Parishioner Guy Gronquist states matter-of-factly. Gronquist has served Holy Faith as a vestry member, senior warden and most recently treasurer. Of his role, he says: "I consider it an obligation to give time, tithe and talent."

Church leadership is different from modern political leadership. In a democratic society, elected public officials serve and vote for specific constituencies. Ecclesial leadership – that is, the church assembly -- is a calling of the Holy Spirit for the good of the church and the Gospel mission. Thus, the vestry, despite its election by the wider congregation, represents the *church* to the congregation.



Members of the Vestry, hard at work, during a recent meeting.

The vestry determines the policies and goals of the congregation and how it should try to function in the modern world. This means reconciling the financial and spiritual needs of the church and the parish.

"Without meeting the financial needs, the spiritual needs will not be met," Gronquist said. "I know that some people struggle with that idea, but we have a duty of care -- to be good financial stewards so that we can be good spiritual stewards."

In our church, the vestry is the "board of directors" for the parish corporation. The rector is a member of the vestry and president of the parish corporation and thus presides over vestry and parish meetings. The congregation elects the vestry by popular vote at the annual meeting. Typically, the vestry appoints a treasurer and a secretary. Vestry duties are prescribed in the canons (bylaws) of the diocese and in the charter and bylaws of the parish corporation. The Senior and Junior Wardens are vice presidents of this corporation. In the eyes of the Internal Revenue Service, our parish is a 501(c)(3) nonprofit organization and is required to follow all applicable tax law.

As any former or current vestry member will tell you, running the parish is like managing a million-dollar business. It is a serious and demanding call to service.

For example, the vestry is charged with taking care of church property, keeping everything fully insured, preparing an annual budget, maintaining accurate accounting records, filing required taxes, conducting an annual audit, providing stewardship education, maintaining a full record of meetings (which legally are open events), and – with the approval of

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VESTRY HIGHLIGHTS

STORY AND PHOTOGRAPHS BY ALEXANDRA WARD

The January Vestry Organizational meeting broke all records for speed this year, while the February meeting was a decidedly more leisurely get-together – an excellent all-day Retreat on Saturday the 15th held at the home of Guy and Cathy Gronquist.



Vestry Leadership Team – Senior Warden Ray Wallace,
Treasurer Guy Gronquist and Junior Warden Bob Stinson

Immediately after the Annual Meeting on January 26th, the Vestry filed out and headed to the Guild room, where Father Semon opened the session by announcing his choice for Senior Warden – Ray Wallace - who is hardly a stranger, as this will be his third tour of duty on the Vestry. Four other positions were filled - Guy Gronquist and Bob Stinson were enthusiastically re-elected as Treasurer and Junior Warden, Sandra Brinck was elected as Clerk, and Alexandra Ward was appointed as Recording Secretary. The Vestry calendar was discussed, dates were set and plans made for the Retreat and Vestry dinner. All that in fifteen minutes flat!

If every organization had a document similar to Father Alvin Kimel' s *Principles of Vestry Leadership*, and if they took the time that we do to study and discuss it during each Vestry retreat, the boardroom would be a far more tranquil place. I could recite it chapter and verse here, but happily Jim Overton in his excellent article *The Vestry "Speaking With One Voice For Holy Faith"*, deals beautifully with the issues that Father Kimel addresses.

During the afternoon of the retreat a business meeting was held during which Bob Buddendorf was elected to fill the unexpired two-year term of Robert Jones. Bob is a native of Houston, who having been lured to Dallas with a basketball scholarship to SMU, married and stayed there to raise his two daughters with his first wife, who sadly died of pancreatic cancer after 26 ½ years together. Bob and his second wife, Susan, who also has two children, bought a lot in Las Campanas, built a house, and moved here full time in 2004. Bob brings both management and leadership skills to the Vestry. He is a CPA, who has been a CFO of many public and private companies, whose finances and corporate investments he oversaw. After moving to Santa Fe, Bob was Chairman of the Board at Las Campanas during the time when the assets of the corporation were smoothly transferred to the members - an achievement of which he is justly proud. Bob and Susan attend the 8:30am service.



Newest Vestry member, Bob Buddendorf

Three capital expenditures, all having to do with electrical upgrades and new lighting in Palen Hall, the Chapel and the exterior of the church, were voted on and passed; and as at every business meeting, the Treasurer's Report was reviewed and approved.

Details can be found in the Vestry minutes, and the minutes are always available to parishioners who need only to ask Dawn in the parish office for a copy.

Author and Photographer, Alexandra Ward has just completed her term on the Vestry and was appointed Recording Secretary for the current Vestry. She is a member of the Communications Task Force, an Usher, and with husband Mike Ward, a Greeter.

New Lighting – continued from page 4

During the coming year we are looking forward to new exterior lighting especially on our new St. Francis sculpture being dedicated for our 150th anniversary. New switching for Palen Hall will be installed, and in the future new lighting for the Chapel and Palen Hall will be investigated. I am thankful to have been part of the process of seeing the new lighting come to fruition and want to thank all of the people who were involved in the process.

Bob Stinson, our Junior Warden, is a native of Montgomery, AL, an Architect and Principal of the firm CDG-NM and a transplant from Houston, TX along with wife Mimi and dog Oliver.

Why We Came – continued from page 6

Our growing children's program under the leadership of Dean Peggy, also received high marks. Parents of young children expressed approval of Holy Faith's "engaging kids' program" along with the "timely and relevant framework that my children can be introduced to God, religion and the Episcopal Church.

Full detail of the feedback from all of the sessions is available from Dawn in the parish office. The Communications Task Force is grateful to Janet Sanders for her leadership in this important process.

Prince Window – continued from page 7

You might wish to take a moment to study and appreciate this 19th century memorial when you are experiencing a quiet moment in church. At Holy Faith, we indeed find ourselves surrounded by the faith and generosity of our past members.

Watch for future installments of this series on the wonderful treasures of the Church of the Holy Faith by our knowledgeable docents, of which Kay Swindell, (pictured right) is one. Docent-led tours of the church are offered regularly.



Father Ken's Day Off – continued from page 8

...few glasses of water were knocked over before our food came.

Finally, with everyone deliciously full, we piled into cars for the last time, and drove back to Santa Fe. We younger people succeeded in keeping our drivers awake with our non-stop talk about the day.

It was the perfect ending to a perfect (and exciting) day.

Author Rue Allison is a member of the Youth Group and an Acolyte and Reader at many of our Sunday services. Sadly, Fr. Ken had departed the mountain by the time the picture of the group was taken.

Vestry: Speaking with One Voice – continued from page 9

...the bishop – calling a rector when needed.

On a more personal level, the Senior Warden shares insights, concerns and issues with the Rector. The Junior Warden is responsible for upkeep of the church property and maintaining inventories. The Junior Warden also assists the Senior Warden, as necessary.

What occurs next creates a delicate dynamic in the life of the parish.

Together, the rector and vestry share in the pastoral oversight of the congregation. The rector is ordained to shape the mission and the ministry of the congregation. But it's a collaborative process with the lay leadership of the vestry to articulate and support this faith vision with the parish community.

This is why past and present vestry members say, "The vestry speaks with one voice and acts with one will." Each vestry member commits to support the decisions of the whole vestry and affirms those decisions, despite any personal disagreements. When the vestry speaks, it is with one voice. When the vestry acts, it acts as one.

In addition to its responsibilities for the practical side of running the parish business, the vestry also deals with complaints and grievances, which may have a destructive impact on the congregation – especially if they are delivered anonymously or through rumor and innuendo. When conflict arises, reconciliation often falls to Holy Faith's vestry for

resolution. It is in this venue where frank and respectful dialogue occurs between the rector and the vestry under the umbrella of Christian love and adherence to “Roberts Rules of Order,” the perennial guide to parliamentary proceedings.

As our Anglican antecedents learned centuries ago, the duty of reconciliation and consensual decision-making falls to parish leaders. This, for two reasons: healthy conflict management allows the parish to grow, and unresolved conflict between leaders and fellow parishioners disrupts congregational unity and weakens the church’s foundation. No matter how firm.

Author Jim Overton was a member of the Vestry 2009-2011.

FOR YOUR CALENDAR – UPCOMING EVENTS OF NOTE

BODY and SOUL: An opportunity to feed the Mind, Body, and Spirit during Lent

Body and Soul is a new Lenten offering at Holy Faith. Leader Janina Greene is a retired Physical Therapist with 35 years’ experience as a practitioner, lecturer, and instructor. She is a graduate of the University Of California School Of Medicine with a B.S. in Physical Therapy.

Janina will lead the group in gentle, contemplative movement, breath prayer, healthy stretching, and readings for spiritual reflection; a class she has led for many years in Los Alamos and Vail. She is a member of Holy Faith and author of the book, *The Narrow Path*. The Class is based on several scripture passages, including one from I Corinthians 6:19: “Do you not know that your body is the temple of the Holy Spirit within you which you have from God?”

Body and Soul begins on Monday, March 3, from 10:30-11:30 am in Palen Hall (continuing for six weeks). It is open to men and women of all ages and is free. Please email Dean Peggy at revpeggy@gmail.com to sign up. Bring a yoga mat or towel and wear comfortable clothing. You may use a chair for support with movements if appropriate for your health. Give yourself the gift of Body and Soul for Lent!

SOUP and SALVATION: Creation, Fall, Exile, and the Promise of Return

Following the long and hallowed tradition of a Lenten Soup Supper and Study, this year Fr. Semon will lead a discussion of the Scripture passages appointed for the Great Vigil of Easter. Basically, the passages, augmented by one or two other passages, will help us prepare for the parish celebration of God’s most loving act. The passages include Genesis 1:1-2:2 (The story of Creation); Genesis 7:1-5, 11-18; 8:6-18; 9:8-13 (The Flood); Genesis 22:1-18 (Abraham’s sacrifice of Isaac); Exodus 14:10-15:1 (Israel’s deliverance at the Red Sea); Isaiah 4:2-6 (God’s presence in a renewed Israel); Isaiah 55:1-11 (Salvation offered freely to all); Ezekiel 36:24-28 (A new heart and a new spirit); Ezekiel 37:1-14 (The valley of dry bones); Zephaniah 3:12-20 (The gathering of God’s people).

Soup and Salvation begins Wednesday, March 12 with soup from 5:45 pm and discussion beginning at 6:30 pm. Please use the sign-up sheets in the hallway near the kitchen to bring soup and/or help with serving and clean-up.

HOLDING THE MEMORY and BEGINNING ANEW: A Retreat for People who have lost a Spouse or Life Partner

Sponsored by the Church of the Holy Faith and Southwestern College

Friday and Saturday, March 21-22; Tuesday, March 25; and Friday and Saturday, March 28-29, 2014

Join a retreat held over two weekends that will help you to discover your resilience in developing a wiser and more satisfying life. We will combine movement, music, expressive arts, exercises, and visit sacred sites and interfaith spiritual resources that support our journey in moving to our new lives. Led by facilitators who are experts in grief and loss:

Janet M. Schreiber, PhD, Director of the Grief, Loss and Trauma certificate program at Southwestern College

Camille Cates Barnett, PhD, has a certificate in Grief, Loss and Trauma Counseling by Southwestern College

The Very Reverend Peggy Patterson D.Min, Associate Priest, The Church of the Holy Faith, Santa Fe

Space is limited. The cost is \$25 per participant for meals and materials. For more information and to enroll, call Camille Barnett (505) 988-5403 or Janet Schreiber (505) 690-1698.

CLERGY

The Reverend Kenneth J.G. Semon, PhD – Rector

(505) 982-4447 ext. 101, (505) 603-3935 or semonkenneth@gmail.com

The Very Reverend Peggy Patterson, D. Min. – Associate Priest

(505) 982-4447 ext. 119, or revpeggy@gmail.com

The Reverend James Brzezinski – Assistant for Pastoral Care and Liturgy

(505) 982-4447 ext. 104, or revjamesbski@gmail.com

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VESTRY

Ray Wallace – Sr. Warden

John Barton

Walter Sterling

Bob Stinson – Jr. Warden

Clarke Fountain

Eleanor Peters

Guy Gronquist – Treasurer

Bob Buddendorf

Sue Kropschot

Sandra Brink – Vestry Clerk

Alexandra Ward – Recording Secretary

Communications Task Force

Fr. James Brzezinski, Chair

Mark Childers

Cathy Gronquist

Jim Overton

Tim Roberts

Janet Sanders

Fr. Kenneth Semon

Alexandra Ward

The Parish Office is open Monday through Friday

9:00 am – 4:30 pm

311 E. Palace Avenue, Santa Fe, NM 87501

Phone (505) 982-4447

For more information, please visit our website at www.holyfaithchurchsf.org.

Cover painting of the Church of the Holy Faith courtesy of Grant Macdonald.

Faithway – March 4, 2014