Dear Faithful and Friends of Holy Faith,

How glorious the Easter liturgies at Holy Faith were this year! My exuberant thanks go to the countless number of people involved in making our church so beautiful, our liturgy so inspiring, our music so uplifting, and our fellowship sojoyous – the flower guild, the altar guild, the ushers, the greeters, the acolytes, Mark and the choir, my clergy colleagues, the staff, the hospitality committee, and all the cooks and the bakers who provided such delicacies for the reception following the Great Vigil of Easter and the coffee hours on Easter morning.

On Easter Eve we gathered in front of the church to kindle the new fire, and as we walked into the darkened church the Light of Christ from the newly lit Paschal Candle began to spread. We heard the stories in Scripture of God’s plan for our salvation as we kept vigil to hear the culmination of that plan in the Resurrection of Our Lord. We witnessed the baptism of St. John’s College student Asher Parker and renewed our own baptismal vows through the Baptismal Covenant. Then we heard the glorious Easter acclamation, “Alleluia! Christ is risen! The Lord is risen indeed! Alleluia!” and celebrated the first Eucharist of Easter. The celebrations continued the following morning with overflowing crowds for the two Eucharists and a spirited Easter Egg Hunt for the children between the two liturgies.

Easter did not end there, for Easter is a season, not a day. In the great fifty days of the Easter season we will hear of the resurrected Jesus’ appearances to the disciples and explore what it means for us to live into resurrection life as the people of God. Our liturgical responses change to reflect this transformation, and this Easter we will be worshiping in new ways and in a new space as renovations are made in the nave.

As we were celebrating the rite of baptism at the Easter Vigil, I was reminded why I had proposed moving the location of the font from the northeast corner of the nave by the lectern to the main entrance of the church, not only for liturgical reasons so that more people could see and be involved in the action of baptizing, but also for theological reasons underscoring in a physical way that entrance into the church, the Body of Christ, is through the waters of Baptism. What
began as a simple task of moving the font and taking up the center aisle carpeting and replacing it with other flooring, became more of a project when it was discovered that the center aisle has some bounce to it because of deteriorating pilings below the floor level! God was watching out for Holy Faith and transformed this simple move into a means to avoid structural damage and injury to parishioners. Thanks to the generosity of parishioners and the permissible annual draw from the Endowment Fund, the renovation is fully funded, but additional contributions are welcome.

Beginning Monday, April 23, the nave will be closed and secured so that structural supports can be added below the center and side aisles. Once the supports are in, new flooring will be laid across the existing floor throughout the nave that will match the wood of the chancel and sanctuary floors. As the pews will need to be removed, they will be refurbished off site during this time. Concurrently, lighting for the font in its new position and the altarpiece on the back wall of the nave will be added. While the renovation is ongoing, the 8:30 and 11:00 Sunday masses as well as the Tuesday Taizé Eucharists will be held in Palen Hall. Plans are in place to transform Palen Hall into beautiful liturgical space that upholds our standards for worship while at the same time emphasizing what it means to live into resurrection life as the people of God. I hope you will come and experience the thrill of worshiping in this transformed space as a way of experiencing God and God’s call on your life differently – even if for just a couple of weeks. I believe the renovated nave will look absolutely stunning when it is completed, and we expect to worship again in the nave on Sunday, May 20, the Day of Pentecost, when we celebrate the coming of the Holy Spirit and the season of the growth of the Church.

May the Peace of the Risen Christ be with you this Eastertide and always!

Yours faithfully in Christ,

Robin D. Dodge
Rector

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The Sixth Annual Women’s Quiet Day was held on Saturday, February 10, from 9 a.m.-4 p.m. Seventy-two women from Holy Faith, the Diocese, the Santa Fe community and beyond attended the event. The retreat leader was Jean Molesky-Poz, Ph.D., a specialist on St. Clare of Assisi, who has led many symposia, retreats and classes on St. Clare and her charism. The subject for the day was, Journey into Lent with St. Clare of Assisi: “May you go forward securely, joyfully and swiftly…”

The retreat took up the heart of St. Clare’s spirituality in the four letters she wrote to the young noblewoman, St. Agnes of Prague, between 1234 and 1253. Interspersed with Dr. Molesky-Poz’s excellent presentations were opportunities for contemplative silence throughout the day. The day ended with Holy Eucharist.

Following the valuable legacy set by Dean Peggy Patterson, the Women’s Quiet Day Committee was chaired by Bonnie Hardwick and included Rhonda Black, Ruth D’Arcy, Chris Frenk, Llyn Gillespie, Ann MacVicar, Janet McCroskey, Anita Pisa, Lynne Rauch and Van Swift. Plans are already being formulated for the Seventh Annual Women’s Quiet Day in 2019.
SANTA FE ON FOOT AND AT HOLY FAITH: ELAINE COLEMAN SPEAKS AT LIBRARY OPEN HOUSE

STORY AND PHOTOGRAPH BY ALEXANDRA WARD

Elaine Coleman (pictured, left), whose nom de plume is Elaine Pinkerton, spoke to an overflow crowd at a recent library open house during which she described her journey from non-fiction to fiction. She began her writing career with two memoirs, the theme of which was being adopted, but because hiking is a passion, she wrote *Santa Fe on foot*, which was launched in the Holy Faith library in 1986, and after several re-printings is a staple in many a local backpack and bookshelf.

But, as Elaine said, various characters kept tugging at her sleeve, and what a group of characters they are! Her descriptions were so tantalizing that all the books she brought with her were sold, with the proceeds generously going to the library. *Beast of Bengal* and *All the Wrong Places* are true page-turners.

Please mark your calendars for the next library open house, which will be held in Palen Hall on April 24. Tom Leech, the director of the Palace Press, will talk about renowned painter and printmaker Gustave Baumann, who carved Holy Faith’s beautiful reredos. This is particularly appropriate because 2018 is the 100th anniversary of Baumann’s arrival in Santa Fe.

LANORA MILLER - YOUTH ACOLYTE

STORY BY JANET MCCROSKEY, PHOTOGRAPH BY CATHY GRONQUIST

Holy Faith welcomed our newest youth Acolyte, Lanora Miller, on February 25. Fr. Robin presented her with a Book of Common Prayer. We are so happy to have her in our family of Acolytes. If you are interested in becoming an Acolyte, please contact Janet McCroskey at 903-436-5575 or at janetmccroskey@gmail.com.

GRIEF MINISTRY COMMISSIONED – FEBRUARY 2018

PHOTOGRAPH BY DAN GREEN
PALM SUNDAY THROUGH EASTER IN PICTURES
PHOTOGRAPHS BY CATHY GRONQUIST, JAMES OVERTON, JAMES VAUGHAN AND ALEXANDRA WARD
Asher Parker (third from left) celebrates his baptism after the Easter Vigil.
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