



FAITHWAY – Late Pentecost 2018

The Church of the Holy Faith

welcomes all people into an ever-deepening relationship with Jesus Christ our Lord.

We believe in God the Father, Son and Holy Spirit, the Sacraments, and the Authority of Scripture.

We honor our Anglican heritage and praise God with Solemn liturgy, traditional Prayer Book worship, and music to exalt the spirit.

We strive to live as a community with compassion for one another and the world around us.

We worship together in peace to praise and thank God, to transcend division, and to celebrate the mystery of faith.

A MESSAGE FROM THE RECTOR

Dear Faithful and Friends of Holy Faith,

Autumn is the traditional start of a parish's program year. And even in Santa Fe, which is a year-round community with seemingly no slow down, this fall has been extremely active at Holy Faith.

We kicked off the fall with a wonderful parish picnic at Bishop's Ridge, a diocesan retreat center. The Bible studies, Spiritual Classics book group, and the monthly men's lunch geared up for more fruitful discussions, and a new offering was added by Deacon Pat on women in the Bible. The annual Scheffler Lecture featured Dr. Alan Jones, Dean Emeritus of Grace Cathedral in San Francisco, speaking about the spiritual journey with Dante as our guide.

We celebrated the feast of our patron, St. Francis of Assisi, the first weekend of October, with beautiful musical offerings continuing the standard set by our wonderfully full choir. In honor of St. Francis, we held the annual Blessing of the Animals and, despite the stormy skies, still had at least 49 pets in attendance (including two horses and a bearded dragon!) as well as their owners.



“...our annual Stewardship Campaign features the theme, “Do you love me? ... Follow me.”

This fall we have had to bid farewell to some of the giants of our parish. Mary Louise Graw died just a few weeks shy of her 104th birthday. A Mass of the Resurrection in celebration of her life was celebrated on October 6, followed by a send-off that included a Dixieland band as she instructed. Nina Hinson Rasmussen's life will be celebrated with a Mass of the Resurrection on October 20, with many of her former colleagues and pupils offering their musical talents. On October 27,

we will celebrate a Mass of the Resurrection for beloved parishioner Mary Ann Crenshaw, an example of determination for us all. May their souls and the souls of all the faithful departed rest in peace and rise in glory!

This fall we have begun to say farewell to our bishop, the Rt. Rev. Michael Vono, as he prepares to retire as diocesan bishop in early November. Holy Faith, on behalf of the Northeast Deanery, offered a Solemn Evensong and reception in celebration of Bishop Michael's ministry. At the end of Diocesan Convention, Bishop Michael will retire and will be succeeded by the Rev. Canon Michael Hunn, Canon to the Presiding Bishop Michael Curry. Bishop-Elect Hunn will be ordained and consecrated our next bishop on Saturday, November 3, at 11:00 at First Presbyterian Church in Albuquerque, with Bishop Curry preaching. All are invited, with first come - first seated. The service will also be streamed live on the diocesan website.

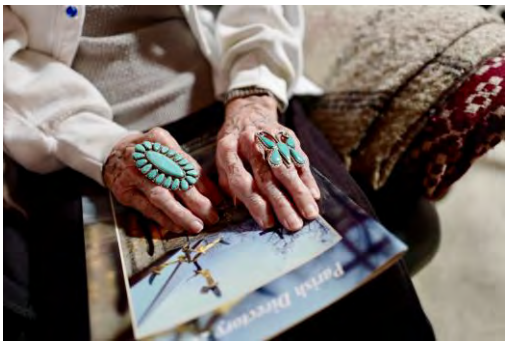
November will also kick off our annual Stewardship Campaign featuring the theme using Jesus' words "Do you love me? ... Follow me." A special Evensong for All Saints' Sunday will be held November 4 at 6:00, followed by a gala Stewardship reception. We will celebrate all God's blessings in our lives two weeks later on November 18 at 5:00 for the parish's annual Thanksgiving Dinner.

May God continue to bless us and our life together in this great parish of Holy Faith

Yours faithfully in Christ,

Robin D. Dodge
Rector

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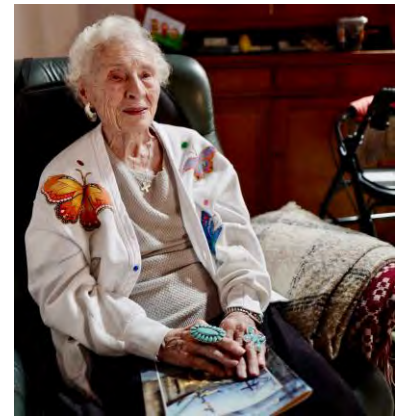
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HISTORY NEVER REALLY SAYS GOOD-BYE - CELEBRATING THE LIFE OF MARY LOUISE GRAW

STORY AND PHOTOGRAPHS BY JAMES OVERTON

Mary Louise Graw (October 3, 1914 – August 21, 2018) loved turquoise, butterflies and – as it turns out – Dixieland jazz.

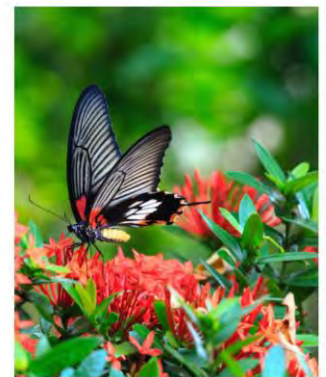
As the final refrain of “Amazing Grace” drifted into a sun-splashed autumn Saturday after Mary Louise’s Mass of the Resurrection, a pounding roll from a snare drum interrupted silent thoughts. Then began – to the knowing laughter of some – at Mary Louise’s personal request a spirited version of “When The Saints Go Marching In” led by local jazz man Chief Sanchez and “The Crawfish Boyz.” Most of the more than 100 friends and family who turned out wanted “to be in that number” and stayed for a reception that included triangular sandwiches of chicken salad and the ubiquitous Southern paté – pimento cheese. After all, when a longtime parishioner is planning a funeral and reception at 103 years of age, who’s going to tell her, “We just don’t do that” in the Episcopal Church.



Mary Louise died August 21, just two months shy of her 104th birthday.

In his homily, Fr. Robin Dodge noted that in a visit before her passing that Mary Louise “really wanted a Dixieland band, if possible. Yes, there is a band and some of you had better dance,” Fr. Robin told all who came to honor Mary Louise.

In yet another departure from Holy Faith tradition for the John Gaw Meem drawing of the church’s interior, the service bulletin displayed a butterfly atop blazing pastels. For Christians, the butterfly is a symbol of resurrection, a deep and powerful representation of life, endurance, change and hope. And that is the perfect description of Mary Louise Graw.



“I feel great humility. I haven’t done anything to deserve this kind of attention,” she told me during a visit a few years ago. She sat flanked by a knitting project for the prayer shawl ministry. The Holy Faith Directory sat in her lap and a phone not far away. As we talked, she alternately turned a large turquoise ring on one hand, a silver butterfly on the other.

To the end, she remained feisty and undeterred, much as she was in 1943, arriving in New Mexico as a freshly minted 2nd Lieutenant recruiter for the Women’s Army Corps. She was stationed at the Army Air Corps base in Clovis but visited Santa Fe on both business and weekend passes. “We used to say we should get foreign duty pay because Santa Fe was like living in a foreign country,” she said, reflecting on those days as a 20-something young woman just graduated from the University of Arkansas who had volunteered to serve her country.

When she came to Santa Fe, she would often stay with her commanding officer, a WAC captain who had an apartment in La Posada, rather than a hotel. Using her officer’s per diem, “I’d buy her a bottle of Scotch and dinner and she’d let me stay with her. And, she was OK with that.” Her first visit to Holy Faith in 1943 required no more than a walk across the street from La Posada. On one of those trips, she fell in love with and then married John Graw, a veteran of Guadalcanal and a bombardier on a B-17 who had come to New Mexico to train pilots.

Nearly a half-century later, Mary Louise returned to Santa Fe after raising her family and retiring from her career as a college English professor, teacher and speech therapist in her native Arkansas and later in Lubbock, Texas. The year was 1989. She soon found her second calling as a community volunteer. She was a docent at the Wheelwright Museum, where

she also helped organize a museum book club and worked at the Case Trading Post. She also spent three days a week at the Santa Fe Children's Museum for 20 years because she loved working with children.

A member of Holy Faith for more than three decades, she taught Sunday school, served on the Altar Guild, worked the St. Nicholas Bazaar, joined the Order of the Daughters of the King, and knitted for the Prayer Shawl Ministry. As a member of the Holy Faith Library Board at age 99, she worked on the massive reorganization and conversion of the 6,000-volume collection to the Dewey Decimal System. By her own admission, she was "the eternal volunteer." Eventually, somebody gave her a t-shirt that said, "Please Make Me Say NO!"



"The greatest blessing of my time in Santa Fe is the fact that I belong to Holy Faith," Mary Louise said. "All the love I've received from Holy Faith has been great for me." Until a Christmas Eve accident in 2015, Mary Louise still drove herself to Sunday service, parking in the space outside Conkey House designated just for her. Lest anyone ever be tempted to take the space, a discreet sign said simply, "Reserved For Mary Louise." "I think they did that because somebody caught me parking where I shouldn't have been," she said. At first, being singled out for special attention embarrassed her, especially when a parishioner gently ribbed her about favored status. She got over it. "Now, all I say when somebody asks how I rate my own personal parking spot, I just tell them all you have to do is be at least a hundred years old!"

On Saturday, her personal sign still stood. Draped by a sash.

"I feel great humility. It's been an interesting life. A blessed life," she said. And may God bless our dear friend and fellow parishioner, Mary Louise Graw, who lived a remarkable life and was an inspiration to all who knew her.

THE ACOLYTE MINISTRY – LEADING WITH JOY

STORY BY JANET SANDERS

PHOTOGRAPHS BY HARVEY HAIG, JAMES OVERTON AND ALEXANDRA WARD

"Serving as an acolyte is about joy. It is participating in the beautiful ritual that connects us." – Acolyte Rhonda Black.

Whether present as a pair of torchbearers making a quiet entrance at Taizé services or as a large team preceding choir and clergy in procession at a high mass, Holy Faith's acolytes carry out – joyfully – a constant and reverential ministry. Clad in cassocks and surplices, as torchbearers, crucifers (cross-bearers) and thurifers (bearers of the thurible and "incense boat"), they support and symbolize our liturgy.



New Acolyte Daphne Blue with Acolyte Master Janet McCroskey and veterans Penni Chambers and Alice McSweeney.

"It is witnessing the caring of all those who spend hours preparing for the time the Holy Faith community comes together to celebrate and worship," according to Black. Holy Faith acolytes span the full generational range of our congregation. Upon "graduation" from Children's Chapel after third grade, children may become torchbearers with special child-size torches cut down from the larger torches of older teens and adults, who also carry the relatively heavy crosses and may become thurifers and chalice bearers. Acolytes serve not only at Holy Faith's regularly scheduled services and but also at weddings and funerals, at special services such as the Palm Sunday procession to the Plaza, and at special feast day masses such as Easter and Christmas – all of which require commitments of time for special training and practice.

Said Black, "... it is feeling gratitude for the kindness and encouragement of my fellow acolytes and for Janet McCroskey whose love and generosity of spirit holds us together."



happening at the altar of medieval churches to congregations visually separated from it by a rood screen. The “etiquette” of serving at the altar (being “silent souls” of service with proper dress, no bulletin reading during the service, etc., to eliminate distraction to worshipers) is stressed as a part of being fully “present” in worship.

Janet McCroskey trains, mentors, schedules and monitors the acolyte team. Janet worked with Dean Peggy Patterson to bring young people into the acolyte team when she accepted the role of Acolyte Master five years ago. She sees their participation as an extension of the youth ministry, which she had lead previously. In acolyte training Janet stresses not just the physical “choreography” of each role, but also the sacred meaning of every movement and its history within our Anglican tradition. For example, bell ringing during the liturgy’s Great Thanksgiving originally signaled what was



Janet McCroskey sums up her view of acolyte ministry as “one of the most spiritual parts of the lay ministry. You feel the real presence of God when you are up close, witnessing the clergy prepare the table, and hearing the prayers they say for the Eucharist which aren’t heard by the congregation. It’s a humbling experience to be part of this ministry, and I wish anyone who feels they are called to be part of it to please come forward and find out more about it.”



LESLIE DILLEN - A CREATIVE JOURNEY WITH MABEL DODGE LUHAN

STORY BY LORA MORTON AND PHOTOGRAPHS BY JIM VAUGHAN



If you were asked in 1994 to write a one-person show about Mabel Dodge Luhan, what would you do? If you were Holy Faith parishioner Leslie Harrell Dillen, actress and playwright, you would spend time at Yale’s Beinecke Library sifting through the 1500 pounds of Luhan’s papers bequeathed to it, looking for usable material. Because Mabel also produced four volumes of memoirs back in the 1930s, one of the first women to write about herself, Leslie had lots of personal, written material to use for her play.

She told us about the whole process in her wonderfully entertaining tale, “The Creative Journey of Mabel Dodge Luhan,” presented on September 11 at the library open house. For her solo show, Leslie had a fascinating protagonist whose life included being tricked into her first marriage, followed by early widowhood, an affair with a doctor, a shipboard romance, another affair, marriage to Maurice Sterne who went to Santa Fe—alone—for their honeymoon, a move to the Southwest with a lifestyle that didn’t suit her, the notion that the Taos Pueblo was somehow the answer, and a quiet marriage to Tony, a Native

American who lived there. A sort of rebel with a cause. Leslie was aided in writing her play by the experience of having Mabel speak through her. She was guided and empowered by thoughts of “Let it happen” and “Use me,” which Mabel most assuredly did. What we in the audience were privileged to enjoy was Leslie’s switching between herself and her own words, then Mabel and Mabel’s story.

And if you had created and performed in such a play, wouldn’t you have George Clooney appear and stand next to you for a photo (see right)? Just like Leslie.





2018 SCHEFFLER LECTURE – DR. ALAN JONES: DANTE FOR THE MODERN WORLD

STORY BY MARGARET JACOBY LOPEZ AND PICTURE BY CATHY GRONQUIST

Dr. Alan Jones (pictured left), the 2018 Scheffler lecturer, brought his book *The Soul's Journey to Holy Faith*. This book was written 20 years ago and is as meaningful today as when it was first published. Thirteenth-century poet Dante Alighieri shows us that the soul's journey is the creative struggle of every age.

There was a terrific audience of over 80 people who gathered in Palen Hall on a sunny day to hear about hell, purgatory and glimpse heaven. The meaning behind these metaphors are different for all of us; the struggle to find ourselves as whole human beings is our lifetime journey. Our path is made lighter as Dr. Jones proclaimed "we are in this together."

Poetry from a long-forgotten age rings the bell of recognition as we reflect on our lives as a community. Dante's text is a love story - dangerous and beautiful. There are three images in Dante's Divine Comedy:

- 1) The "Dark Wood" which leads to Hell. This is where the soul's confusion can become dangerously stuck.
- 2) The "Mountain" of Purgatory is where the soul's experience finds the ability to heal and become unstuck.
- 3) The "Rose in Full Bloom" is the symbol of joy - Heaven

Dr. Jones, Dean Emeritus of Grace Cathedral in San Francisco, encouraged us to fully engage our imagination as we go inward and choose love over fear.

Dr. Jones brought copies of his book *The Soul's Journey*, which he graciously signed and donated the proceeds of the sales to the Holy Faith Library.

BISHOP VONO'S DEANERY EVENSONG AND FAREWELL RECEPTION

PICTURES BY JAMES VAUGHAN



ALL CREATURES OF GOD'S CREATION – ANNUAL BLESSING OF THE ANIMALS

STORY BY JANET SANDERS, PICTURES BY CATHY GRONQUIST AND JAMES OVERTON

Great and small, toed and pawed, hooved and clawed – a variety of God's creatures filled Palin Hall Sunday afternoon October 7 for the Blessing of the Animals in celebration of the Feast of St. Francis of Assisi. Almost 80 humans accompanied by 46 cats and dogs and two horses, a bearded dragon and assorted stuffed animals sheltered inside from the blustery weather and sang, prayed, barked, meowed and sniffed before receiving blessing from Fathers Robin, Jim and Richard. Gabby Secor from the Community Outreach Program for the Deaf signed the ceremony for the first time and Dr. Brent Parker of the Santa Fe Animal Hospital staffed the "Ask the Vet" table for the fifth time. Certificates of blessing for pets and yummy treats for all organized by Libby Lokey and Ken Duran capped the ceremony enjoyed by the loved and loving companions present.







PARISH LIFE IN PICTURES
 PHOTOGRAPHS BY ALEXANDRA WARD AND CATHY GRONQUIST



Baptism of Kristian Alejandro Dominguez – October 7, 2018



Parish Picnic scenes



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